

Fall 2011
Special Topics in Women's Studies
Graduate Seminar

Maternity in the Visual Arts and Film

WS 5395, Section 001

Instructor: Anne D'Alleva

Wednesdays 1:30 – 4:00 PM

Beach 425

This seminar will explore feminist representations of maternity in contemporary visual arts and film, focusing in particular on the complex ways that these representations are shaped by intersections of race, class, sexuality, and gender. The class will read influential feminist texts on the subject of motherhood – including Adrienne Rich's *Of Woman Born*, Nancy Chodorow's *The Reproduction of Motherhood*, Patricia Hill Collin's *Black Feminist Thought*, Audre Lorde's "Man Child: A Black Feminist Lesbian Response," and Julia Kristeva's "Stabat Mater" and "Motherhood According to Bellini" - as well as the groundbreaking work of feminist art critics and historians Lucy Lippard, Griselda Pollock, and others . Artworks to be discussed include pioneering feminist artwork from the 1970s (Mierle Ukeles's *Maintenance Art* , Mary Kelly's *Post-Partum Document*) as well as work by Renee Cox (*Yo Mama* portraits), the collaborative group M.A.M.A, and lesbian photographer Catherine Opie . Films to be discussed include Ngozi Onwurah's *The Body Beautiful*, Su Friedrich's *The Ties that Bind*, and Lisa Cholodenko's *The Kids are All Right*. The class will spend a day in New York City visiting the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum as well as galleries in Chelsea and Soho.

**Please contact the
Women's Studies Program
with any questions,
wsinfo@uconn.edu.**

